

A photograph of a dark wooden barn at night. The barn has a gambrel roof and a small window in the upper gable. Two solar panels are mounted on the side of the barn, angled towards the sky. The interior of the barn is lit up, and the light from the windows and door is visible. The sky is dark and filled with many stars, suggesting a clear night. Tall pine trees are visible in the background, their silhouettes against the starry sky.

2019 Annual Report Cornerstones Community Partnerships

The Solar Initiative





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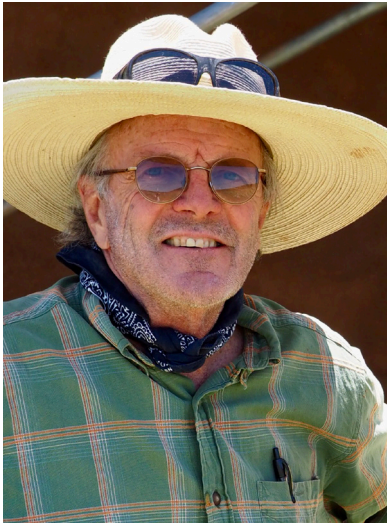
Image left: Cornerstones' intern, Issac Logsdon, applying mud to the walls of the San Agustin Church, an historic church located in the Gallinas River Valley near Las Vegas, NM, as part of its restoration. Photo by: Barb Odell

Cover image: Night Sky, Navajo Nation. Photo by Blaine Nez
Photo Editor: Andre Jones

Letter from Director

Jake Barrow

Director



The year 2019 was a banner year for our organization. This Annual Report focuses on our Solar Initiative. Solar complements our mission of seeking sustainable approaches to conserve New Mexico culture, landscape and heritage. In times past, the Puebloan and other tribal peoples took advantage of the region's abundant sunlight and utilized passive solar energy in their habitats. Our solar projects adopt that ancient tradition.

While this initiative has opened new doors for us, our core programs endured. In October, we were honored with the award of the prestigious Save Americas Treasures Grant (SAT) to save and restore the deteriorating adobe Casita Desiderio y Pablita Ortega in the Plaza del Cerro, Chimayo. The Plaza is unique in being the best preserved 18th century defensive plaza remaining in New Mexico from the Spanish colonial period. Working in this community and with our partner, the Chimayo Cultural Preservation Association, we are helping save this special New Mexico place. Together we are constructing a vision that will bring more life back to the Plaza.

Other activities are illustrated in the workshops' section of this report. Many occurred on public lands managed by the National Park Service (NPS) and the Bureau of Land Management (BLM). BLM invited us to help them on two important New Mexico sites: The Rael Ranch in the Santa Fe River Canyon and Lake Valley, a 19th century mining town near Hillsboro. These were, and going forward are, great opportunities for us to engage with these communities, find new partners and train youth and volunteers in "hands-on" historic preservation skills. These two major projects focus our energies within New Mexico.

It was particularly rewarding to end the year on a positive financial note. I want to express my appreciation to donors, office staff, our board and advisors, consultants, all the field leaders, interns and volunteers who contributed their part to make the year a success. It takes all of us and you to make Cornerstones a success.

A handwritten signature in black ink, appearing to read "Jake Barrow".

.....
*Working
to sustain
traditional
building
practices.*
.....



Intern Angela Francis mud plastering at El Rito, NM (left)

Don Sena, Project Manager, repairing capping on the parapet of San Miguel Church, Santa Fe, NM (right)



Wilson Mason

Board Chair



Board Chair's Comments and Reflections

The year 2019 was one of renewed energy, spirit and commitment from both staff and board. The inter-relationship strengthened as we combined efforts to achieve new accomplishments and broaden our outreach to old and new partnerships. Restoration work continued to expand in New Mexico and beyond to cure the ravages of time and neglect. We extended a helping hand to our New Mexico tribal partners and others by bringing needed solar power to remote villages and homes, some off-the-grid. We always endeavor to incorporate a program of training and education, with the intent to foster and invigorate an appreciation of the cultural heritage and traditions of communities.

Restoration and solarization work, in partnership with a community's expressed wishes, have proved to be a successful experiment in rejuvenation and outreach, and facilitates a sensitive approach to sharing and assistance.

The new Alexandra Ward Memorial Fellowship funded two young interns who have advanced their restoration skills to positions of independence with our teams.

Financially, we finished the year with a healthy growth in gross revenue, a managed increase in expenses, all resulting in a net gain to the bottom line and a boost to our equity position. We start 2020 with a solid footing and an upbeat spirit.

Our long-term phased efforts, such as with the historic Plaza del Cerro in Chimayo and the landmark San Miguel Chapel in Santa Fe, demonstrate our commitment and steadfastness. The combined efforts from Director Jake Barrow's oversight, a cooperative can-do spirit of a loyal and dedicated staff, infused by an actively engaged board contributed to Cornerstones' effectiveness in service. An example of this synergy was the Fiesta del Sol gala event in October, which highlighted Cornerstones' emerging leadership and solar linkage with tribal and rural communities. We are grateful for the confidence of the partners we serve and the special bond of entrusted faith of our donors and underwriters. Thank You!

.....
Wilson K. Mason

Board Chair

2018-2019
.....



CORNERSTONES
SINCE 1986

New Board Member - Caroline Little



Caroline grew up in Washington, D. C. and practiced law for a number of years there. Publishing and journalism have always been her passion, and Caroline spent the rest of her career in digital newspaper publishing.

She served as CEO and publisher of washingtonpost.com, CEO of The Guardian, US, and CEO of the Newspaper Association of America.

She has been involved with several nonprofits since retiring to Santa Fe (where her parents spent their retirement) in 2015 with her husband, Dan Burton.

Caroline and Dan have two daughters, Kiki and Sophia.

Introduction to the Solar Initiative

Maureen Vosburgh,
Project Administrator



In the second quarter of 2017, Cornerstones Community Partnerships and Remy's Good Day Fund collaborated to create The Solar Initiative. The Initiative supports projects that are dedicated to solar power on Tribal land in New Mexico, in northern New Mexico villages and, under special circumstances, are relevant to the appropriate use of technology. It is the intent of the Initiative to impact individual lives and, as a result, the communities in which these people live. Priorities are promoting education and job training for youth, the unemployed and the underemployed, providing health benefits, cost savings, and furthering economic development.

The Solar Initiative adds a new dimension to Cornerstones' slogan "Partnering with Communities for a Sustainable Future". It allows us to expand our preservation of the cultural landscape with a 21st century thrust. We enlarge our constituency.

At the end of 2019, The Solar Initiative had invested \$257,000 in projects that range from grass roots' creation, installation and maintenance of solar systems for Navajos living off-the-grid to a video production about energy sovereignty and New Mexico solar projects. The latter is a component to an already funded Online Clearinghouse website to assist Native American communities in our state with energy-planning and deployment. (courtesy image)

Donna Brown,
Founder



Mark, my husband, and I saw a show on PBS about Henry Red Cloud, an Oglala Lakota Sioux living on the Pine Ridge Reservation, South Dakota. Creative and entrepreneurial, he recycles junk parts of salvaged appliances and used equipment to make solar panels in all forms and sizes. Training youth to be resourceful and self-sufficient is one goal. We traveled up to South Dakota to meet Henry and see his training center. Subsequently we invited him to Santa Fe to speak at the Santa Fe Indian School and demonstrate to students what he was doing. That was how The Solar Initiative began.

Why reinvent the wheel when we could partner with a well-known and respected organization to help advance the use of solar energy in New Mexico. Cornerstones, who had so much sensitivity to and knowledge of rural communities and Pueblos as well as conservation and preservation of New Mexico's history, was the perfect fit.

My intention was to create a fund, in my son's memory, and to collaborate with Cornerstones to add to people's lives and create safer, more sustainable living models to help preserve New Mexico culture. I am honored and proud to be a part of this initiative which started up with a bang in 2017.

Gallup Solar

Solar Power has ended a Navajo woman's thirty-year wait for electricity. An elderly Navajo now has refrigeration for medicine and fresh food. A Navajo rug weaver now has light to weave and read at night. A Navajo family now gets together at the kitchen table for games and dinner. Navajo elders safely return to living in remotely-located homes to care for their land and livestock.

These are just some of the benefits resulting from the funding of Gallup Solar's Solar Team Program. The program addresses the twin concerns of economic poverty and energy poverty on the Navajo Nation, high rates of chronic unemployment and the unavailability of electrical power to approximately 15,000 Navajo Nation homes and families.

The Solar Team Program focuses on members of the Navajo Nation living off-the-grid in the Gallup area. Each team is comprised of 10 participants who receive training to become certified solar electricians. Each trainee is required to install a free solar PV system and small refrigerator at the home of an elderly person or one with specific refrigeration needs. Bi-monthly classes are conducted on the principles of electricity, system components, wiring, safety, installation and maintenance requirements. Those completing the program also act as mentors and community ambassadors.

The program is open to people of all ages, genders, and educational levels. All solar PV systems are gifts to the families where installed.



Thomas Chischilly, Member of Team 1 and Facilitator at all Gallup Solar Meetings (courtesy image)

Ribera Community Cultural Center

The building that is now home to Ribera Community Cultural Center has had a full and varied history. It started life as a school in the late 1800's, eventually to be repurposed as a community gathering place, which opened in 2012.

In 1998, a group of determined local women, Gloria Gonzales, Lucia Quintana, Angel Sandoval and their mentor, Tillie Rivera, concluded that there was need for a community center for Ribera and the 14 surrounding rural communities, which would serve approximately 5000 people. They further agreed that the former school building would be the ideal venue, created a board and aggressively fundraised in New Mexico and nationally.

Their mission was, and is, to provide space for after school programs, a recreation center, the arts, economic development, job training, continuing education provided by Highlands University and Luna Community College, community meetings, weddings, and celebrations.

When the building was repurposed, infrastructure to accommodate eventual solarization was put in place. With funding from The Solar Initiative, solar panels were installed on the roof, providing substantial cost savings.



Ribera Rooftop Solar Installation (courtesy image)

Pueblo of Cochiti

Cornerstones Community Partnerships and Remy's Good Day Fund partnered with New Energy Economy on two projects at the Pueblo de Cochiti.

An engineering study determined that the Hahn Center was the Pueblo's best-suited building for solarization based on engineering and structural reasons, but it was also ideal because of its central location and usage for a wide variety of activities for all ages.

Programs to preserve traditions and cultural activities as well as health, community meetings and sessions for the elderly take place at the Hahn Community Center.

Having achieved success with the solarization of the Hahn Center, the Pueblo is now building the Keres Children's Learning Center (KCLC) with plans to accommodate a solar system. The KCLC is a non-profit organization that supports Cochiti Pueblo children and families in maintaining, strengthening and revitalizing their heritage language of Keres. The Keres language is used in daily instruction across all areas of learning, beginning with children age three.

Included in the funding for this second project were scholarship funds for two Pueblo members to study the application of solar energy at the Santa Fe Community College.



Gene Ka-Hee, Department of Natural Resources and Conservation, Cochiti

Centro de Amistad

Cornerstones and Remy again partnered with New Energy Economy to solarize the Centro de Amistad Senior Center in the Village of Santa Clara.

The Village is occupied by approximately 2,000 residents of Hispanic/Latino heritage and serves the rural communities of Hurley and Bayard. It is part of the historic mining district, hit hard economically. The elders who frequent the Senior Center labored in the mines and live in deep poverty today. Many rely on the Center for their only day-time meal and the vital opportunity for socialization.

Solarization of the Senior Center has eliminated its electric bill, allowing for increased meals served and additional outreach. The project has demonstrated the benefits of solar energy to Village residents and to the 100 people served daily at the Center. Importantly, it has reduced overhead costs of this critical community facility that serves the elderly with health and cultural programs, and created a replicable model of self-sufficiency, financial reinvestment and repurposing that will, hopefully, lead to the solarization of additional buildings.



Santa Clara Solar celebration (courtesy image)

UNM-Taos

The Education and Career Center at UNM-Taos received two grants for two solar education courses. The Center designed and implemented an integrative Education and Training program to prepare the Taos community to enter the renewable workforce. The College reached out to local employers to ascertain job availability for students seeking employment in the field.

The first course, an introduction to Renewable Energy, gave participants a solid foundation in theory, ideas, and the future of the emerging renewable energy sector, with a focus on local concerns. A key component was job skills training and networking, involving guest speakers and meetings with master tradesmen and business owners. The second course, Intro to Solar Technology, taught site analysis, mounting panels, grid tie inverting, wiring, disconnect and safety as it relates to solar installation. Students built a portable unit that can be assembled, disassembled, modified, and upgraded, allowing for repeated use in future classes.

Students were diverse; Anglo, Hispanic, and Native American, ranging widely in age. Some worked simultaneously toward their high school equivalency diplomas, while others were transitioning into a new career. Students who completed and passed the courses received certification from Solar Energy International and were enrolled in the OSHA 10 construction safety course, working toward their labor cards.



UNM-Taos Solar Students with Portable Solar Unit (courtesy image)

Pueblo of Nambe

Collaborating with Jemez Mountains Electric Coop (JMEC), The Solar Initiative provided funding for materials used in the solarization of two Nambe Pueblo homes. JMEC is participating in a program to install solar PV on low income homes in a sustainable manner, without placing a burden on occupants or other Coop members. The installations provided an opportunity to educate families and Tribal leaders about the benefits and operation of PV-on-a-Pole and helped introduce solar energy to needy households.

PV-on-a-Pole was designed by New Mexico Energy, Minerals and Natural Resources Department and was the product chosen for the Nambe project. The installation serves as a prototype and has the potential to become a widespread, affordable application for those who have not considered solar previously.

The Nambe installation of PV-on-a-Pole has produced cost savings, a healthier lifestyle for the residents and the opportunity to promote the benefits of solar energy to the larger community.



Victor Perez, Nambe Pueblo member

Energy Sovereignty Institute

The Energy Sovereignty Institute (ESI) is a not-for-profit social initiative designed to promote the benefits of decentralized energy systems and technologies for Native American communities and to advance their availability and use. ESI has received two grants from The Solar Initiative, (1) Tribal Energy Workshop and (2) Online Clearinghouse:

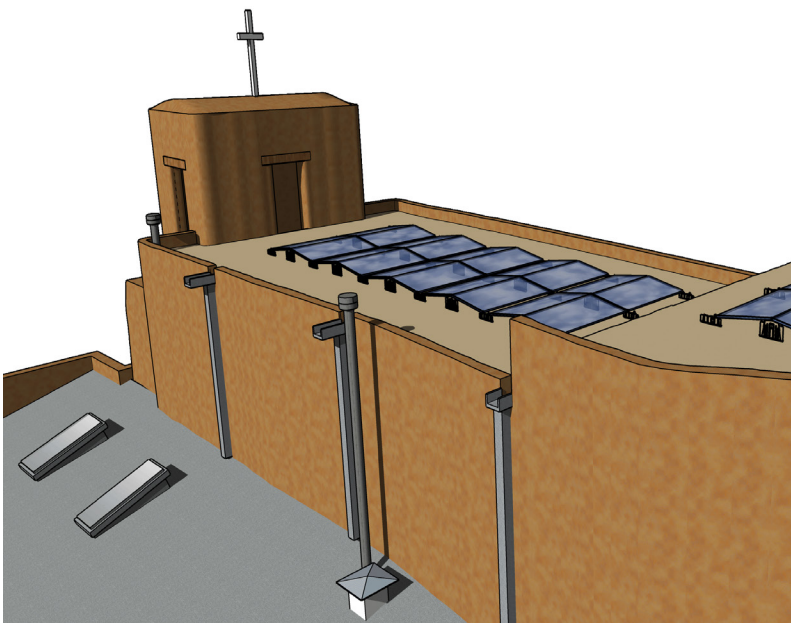
The inaugural Tribal Workshop was held at UNM-Albuquerque over a two-day period in June, 2019. Forty attendees included members from eight Pueblos, subject matter experts and seven students from Sandia National Laboratories' Indian Energy Program. The focus was discussion of a wide range of topics related to energy development and transitions in Native New Mexico communities. Participants demonstrated a keen appreciation of the multiple factors bearing on energy planning and the need for a holistic approach.

The Online Clearinghouse was created to offer a resource base to assist Native communities in New Mexico with energy planning and deployments. The Clearinghouse has the potential of becoming a national resource. This prototype platform is designed for users of varying degrees of expertise and experience and includes the expert presentations and resources from the Tribal Workshop. (courtesy image of ESI's website)



San Miguel Solar Plan

Grant funds awarded by the National Trust for Historic Preservation from the Richard and Julia Moe Family Fund, support from Remy's Good Day Fund and St Michael's High School were used to plan and design a solar photovoltaic system for the San Miguel Chapel in Santa Fe. US/ICOMOS intern Georgina Solano, researched and designed the solar array (shown below), which is not visible from any public right of way. The San Miguel Chapel, considered the oldest continuously functioning church in North America, is built entirely of adobe and is the centerpiece in the National Landmark District- Barrio de Analco. (courtesy image)



Zuni Veterinary Clinic

The Zuni Veterinary Clinic is the brainchild of Tammy Parker who works with the Tribal Government of the Pueblo of Zuni. The project was created in coordination with the Zuni Environmental Protection Program as a way to address two critical issues: recyclable materials, often identified as trash, littering the Pueblo landscape and a need for veterinary care for the local animal/stray animal population. Due to Tammy's interest in Earthship Biotecture and in collaboration with their actively engaged Board of Directors, a plan for the Zuni Veterinary Clinic earthship emerged.

An earthship is constructed of recyclable materials, drastically reduces utility bills, provides natural heating, cooling, water and electricity. It also serves as a prototype for energy sovereignty.

After thorough communication with Veterinary Doctors as to their ergonomic requirements, a design concept was created by Michael Reynolds and the team at Earthship Biotecture, LLC.

In the following 18-month period, two workshops were held to teach alternative building to volunteers, community youth, contracted crew, Pueblo members and Biotecture Board members. Once instructed, workers commenced building using discarded bottles, cans, and tires from the site to create a handsome, self-sustaining building.

The Board of non-profit Biotecture Planet Earth aggressively raised the bulk of the needed money to build the earthship through individual donations and substantial grants. The Solar Initiative granted funds to solarize the Clinic.



Wall detail, veterinary clinic, Zuni (courtesy image)

Casa Milagro

Casa Milagro, in the words of Executive Director, Desiree Bernard, "Offers a hub of compassion and community for people restoring their lives after experiencing homelessness. Casa residents have co-occurring experiences of trauma when they enter the community, including the experience of homelessness itself. Homelessness is often precipitated by other traumas that contribute to societal patterns of displacement".

This non-profit organization provides long-term transitional housing and wrap-around mental health support services for its residents to develop and/or recover essential life skills. Residents represent a diverse cross-section of Santa Fe's population.

The Solar Initiative, in collaboration with New Energy Economy, provided funding to solarize the main building on their multi-acre facility in Santa Fe County. Solarization reduces overhead costs, allows Casa Milagro to repurpose funds previously allocated for utility bills and empowers residents by demonstrating solar's capacity for strengthening self-reliance through energy resilience.



Residents' meeting, Casa Milagro (courtesy image)

Training Workshops



This year we managed 16 “hands-on” workshops preserving historic structures in New Mexico and throughout the Southwest. Some highlights were:

Third Annual Adobe-making Saturdays in May, downtown Santa Fe during Historic Preservation Month. (left)



Adobe and mud plaster workshop at the San Agustin church in San Agustin, NM. (left and right)



The Rael Ranch Project, La Cienega, NM is a multiyear preservation effort and partnership with the Bureau of Land Management (owner) to assist in preservation of the 130 year-old adobe and the 300 year-old acequia. (below and right)





Buena Vista and La Cueva churches in Mora, NM hosted adobe preservation workshops for volunteers and interns. (above)

Workshops restoring Civilian Conservation Corps adobe walls occurred at Casa Grande Ruins, AZ. (below)



Training at the Forked Lightning Ranch Stable Restoration, Pecos, NM included adobe-making, foundation repair, structural bracing, wall building, stitching, window and door repair and plastering. (right)



Youth groups from Massachusetts and Texas volunteered to assist in preserving the Casita Desiderio y Pablita Ortega on the Plaza del Cerro, Chimayo, NM. (left)

(Below) Master stonemason, Alan Ash, conducted four workshops, some with multiple sessions: JO Ranch, WY, Fort Davis, TX, Providence Ghost Town, CA and Lees Ferry, AZ (not pictured).(courtesy images)



Fiesta del Sol

Cornerstones celebrated its first-ever fundraising event for The Solar Initiative on October 25, 2019. Fiesta del Sol was a smash success! Everything about the cocktail, dinner event was unique!

Held at the Railyard Pavilion, 150 guests participated in a silent auction, offering the opportunity to purchase beautiful and unusual works of art by local artists. Conceived by Open Kitchen's Chef/Owner, Hue-Chan Karels, the dining experience featured the 2-3-1 concept: two cultures, three common ingredients and one exceptional meal. Guest Chefs Ray Naranjo, Executive Chef at Angel Fire Resort and Matt Yohalem, Chef/Owner of Il Piatto, prepared a four-course menu of Native American and Creole specialties, using locally grown produce.

A brief, but powerful, dinner program emphasized the importance of solar power to Tribal communities, delivered by leading Native American spokespeople, Lynn Trujillo, Secretary of Indian Affairs, Office of the Governor and Regis Pecos, Co-Founder, Co-Director of the Santa Fe Indian School Leadership Institute. Offering a different dimension to the conversation was the presentation of two Native women farmers, who plan to build tiny adobe solar learning centers on each of their respective Pueblos. Julia Wall, Pueblo of Jemez, and Tiana Suazo, Pueblo of Taos, have launched projects that will embrace a self-sustaining lifestyle, renew interest in food and energy sovereignty and bring young people back to their communities. The tiny learning centers will offer educational space for community wellness, farming and food production and adobe-building, practices that will combat climate change.



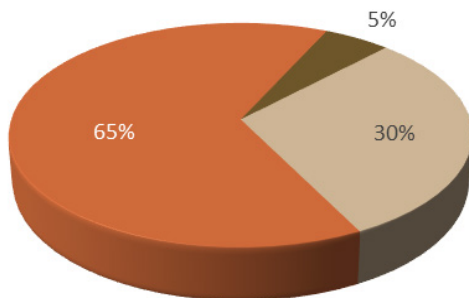
Maureen Vosburgh, Cornerstones Director of Development, Hon. Regis Pecos, Leadership Institute, Jake Barrow, Director Cornerstones, Lynn Trujillo, Sec. NM Department of Indian Affairs, Julia Wall, Jemez Pueblo/Anishinaabe, Tiana Suazo, Taos/Jemez Pueblos, Carnell Chosa, Attach Your Heart Foundation and Cornerstones Board Member and Wilson Mason, Cornerstones Board President.

Financials 2019

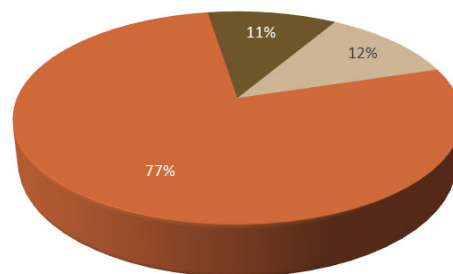
STATEMENT OF ACTIVITIES

	Without donor restriction		With donor restriction			Total
	Operating	Board	Programs	Endowment	Endowment	
		Restricted		Earnings		
REVENUE, GAINS & OTHER INCOME						
Contributions	\$ 215,143	10,833	\$ 116,983	\$ -	\$ 1,000	\$ 343,959
Grants & Project Support	358,614	-	-	-	-	358,614
Program Revenue	64,593	-	-	-	-	64,593
Special Event Revenue	44,470	-	-	-	-	44,470
Interest Income (net)	22,478	-	-	3,940	-	26,418
Net Assets Released from Restriction	193,836	-	(193,836)	-	-	-
Total Revenue & Other Support	899,134	10,833	(76,853)	3,940	1,000	838,054
EXPENSES						
Program Expense						
Preservation and Training	464,771					464,771
Preservation Solar Economic Development	145,572					145,572
	610,343					610,343
Support Services						
Development						
Fundraising	72,910					72,910
Cost of Direct Benefit to Donors	19,611					19,611
	92,521					92,521
Management and General	88,078					88,078
Total Support Services	180,599					180,599
Total Expenses	790,942					790,942
CHANGE IN NET ASSETS	108,192	10,833	(76,853)	3,940	1,000	47,112
NET ASSETS, BEGINNING OF YEAR	328,173	112,542	159,909	680	20,235	621,539
NET ASSETS, END OF YEAR	\$ 436,365	\$ 123,375	\$ 83,056	\$ 4,620	\$ 21,235	\$ 668,651

Income



Expense



- Program Services
- General Operating
- Fundraising & Development

- Program Services
- General Operating
- Fundraising & Development

Organizational Donors

Alvin and Peggy Brown Family Charitable Foundation
Barbara Erdman Foundation
Barker Family Properties
Boleene Charitable Trust
Building Adventures Unlimited, "Boni"
Catholic Diocese of Las Cruces
Century Bank
Dougherty Real Estate Co.
First United Methodist Church
Gregg and Lisa Bemis Fund
Santa Fe Community Foundation
Joan Brooks Baker and Margeaux Klein, 221 Fund
New Mexico Community Foundation
Konstruct Performance, Inc., Adrian and Diego Calles
McCune Charitable Foundation
National Historic Trust

New Cycle Foundation Fund
Rancho de Chimayo, Manzana Center, Inc.
Remy's Good Day Fund
Richard and Julia Moe Family Fund
National Trust for Historic Preservation,
Santa Fe Community Foundation
Save America's Treasures
Thaw Charitable Trust
The Catholic Campaign for Human Development
The Catholic Foundation
The Rolley Foundation
Vin and Caren Prothro Foundation

Bequests

Jack Stamm Estate

Tribute Donors

IMO Alexandra Ward

Allred, Charmay
Baxter, Kate D. and Gillmar, Stan
Bingham, Jane B. and George F.
Blum, Monie and Tom
Building Adventures Unlimited, "Boni"
Chapin, Peter and Honey
Cooper, Sharon and Dick
Hanahan, Mary
Mason, Wilson and Gwyn
Moe, Richard and Julia
Osborne, Linda
Pennington, Susan and Shufeldt, Robert
Spivey, Lynne
Ward, Mike

IMO Bertie and Mannie Slutzky

Anonymous

IMO Bob Nordhaus

Fidler, Shelley
Nordhaus, Jean
Shapiro, Harriet and Howard

IMO Brother Lester Lewis

Himmerich, Robert and
Valencia de Himmerich, Eva

IHO Carnell Chosa

Bing, Adrienne and Steve

IHO Coralie Whitmore

Caldwell, Ann
Mason, Wilson and Gwyn
Rodriguez, Oscar
Stoker, Janet

IMO Donna Vogel

Bowley, Jean and Robert

IMO Elvira Ogard

Matthews, Peggy
Ogard, Allen and Alba, Suzanne
Ogard, Anita and Strickland, George

IMO Frankie Gurule

Winneberger, George

IMO George Pearl

Pratt, Sabrina and Carr, David

IMO Katie Pott

Pott, Thomas E.

IMO Laura A. Kammerer

Ferro, David

IHO Lauren Reid

Beightol, Amy

IHO Nancy Meem Wirth

Agnew, Nancy and Neville
Peters, Eleanor and Michael

IHO Phyllis Lehmborg

Austin Community Foundation
Ramsey, Fran and George

IHO Susan Herter

Agnew, Nancy and Neville

IHO Tilman Conway

Conway, Miles

IMO Viola and Jose Sanchez

Sanchez, Virginia

IHO Wilson Mason

Francis, Margie and Ray
Thaves, Sara



Memorials



Edward Reid, husband of Cornerstones Board Member, Ellen Bradbury Reid, passed away on October 5, 2019. Ellen and Ed's daughter, Lauren Reid Anderson, established the Edward Reid Memorial Fund shortly after. Donations to the fund will benefit the Guadalupe Mountains National Park, specifically to restore the historic sites - the Pratt Cabin and the Ship on the Desert. (courtesy image)

In Memory of Edward Reid

Anderson, Elizabeth and Russell
Anderson, Hugh
Andrew, Ronald
Andrews, John
Bardwell, Avelina and Wender, Stephen
Patina Gallery
Blum, Monie and Tom
Brockmeyer, Christopher
Broecker, Leslie
Chapin, Peter and Honey
Cheatham, Robert
Clendenning, Prudence
Clifford, Tara
Dietz, Paul
Dodger Properties, LLC
Dorazio, Jill
Fadal, Tamsen
Gabriel, Stephen
Gebhart, Kara
Gentry, Kenneth
Goddard, Connie
Goldston, Connie
Gwyn, Dianna and Woody
Henderson, Juliana
Hermes, Cynthia and Wilson, Tom
Hillerman, Anne
Holt, Genevieve
Howes, Ruth and Robert, Jr.
Jaffe, Richard
Johnson, Susan and Jim
Kane, Jerome
Kupchin, Matt
LaBelle, Josh
Lavu, Sheila
Legler, Ron
Lehrer-Seller Family
Lewis, Kay and Willard
Lindsay, Stephen and Sirota, Brett
Loftin, Stephen

Cincinnati Arts Association
Luftig, Hal
Lustbader, Aaron
Mahoney, Brian and Cole, Susan
Mallard, William
Mason, Wilson and Gwyn
Maurer, Christopher
McKinnon, Karen
Montman, Carolyn and James
Morr, Judith
Nelson, Gail
Networks Presentations
Peyton, Barbara and Larry
Price, Eva
Roberts, Miriam and Liljenwall, James
Rotstein, Erica
Sandler, Edward
Seifert, St. Clare
Senter, Connie
Shaening, Mary Ann
Sherman, David
Sommer, Karl
Spears Horn Architects
Spivey, Lynne
Squires, Joan
St. Martin, Charlotte
Stone, David and Seelbach, Michael
Tallman, Lynda and Benjamin
The Broadway League, Inc.
The John Gore/Broadway
Tigges, Linda
Voorhees, Susan
Watson, Kristin and Mac
Webb, Katherine
Weiner, Claire and Steven
Wilcox, Charlotte
Wilkin, Miles
Williams, Beth and Allan
Wolf, Arthur

Elvira Ogard:

Elvie was a special spirit, born and raised in Pajarito. She treasured the culture of northern New Mexico, which led her to champion the full restoration of La Sagrada Familia in Pajarito. Her talents took her from muddy work-sites to Cornerstones' Board room. A Memorial Fund was established in her name in 2016.

Robert Nordhaus:

Bob could trace his German roots back to the mid-19th century in New Mexico. Although he enjoyed a successful legal career in Washington, DC, his love of our state and the preservation of its history brought him back to New Mexico often. He served as the Vice-Chair of Cornerstones' Board and was instrumental in its restructuring. A fund was named in his honor in 2017.

Alexandra Ward:

Alexandra was the woman for all seasons! She devoted 20 years of her life to Cornerstones in a wide range of capacities, doing all exceedingly well. She mastered "mudding", became Board Chair and even stepped in as Interim Director (pro bono). In 2019, a fellowship was created in her name which provides on-site training in historic preservation and traditional building practices. Two developing professionals and future leaders are chosen as recipients annually.

Memorial - Donna Vogel



In our 2018 annual report, we meant to acknowledge the passing of our former Executive Director, Donna Vogel, on February 7, 2018. With a strong background in administration and finance she served Cornerstones

from 2000 until 2005 when she joined the Chamiza Foundation, serving as Executive Director until her untimely death. (courtesy image)

Sponsors

Amerind Risk
Attach Your Heart Foundation
Building Adventures Unlimited "Boni"
Chamiza Foundation
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Susan L. Buck, Ph.D, Architectural Conservator, analyzing finishes of the Casita Desiderio y Pablita Ortega on the Plaza del Cerro, Chimayo.

Volunteers

Volunteers are the at the core of Cornerstone's mission. The spreading of a mud plaster on an adobe wall or filling a form with mud to make an adobe has widespread appeal. Many want to learn while others are simply helping however they can. In 2019 the individuals below logged 4,842 hours of volunteer service. We appreciate any amount of time given and thank all those who so generously donated their time and energy.

Aitken, Nick	Coady, Sean Patrick	Hornig, Tim	Milne, Taylor	Sandenbroeke, Maria
Alliare, Dawn	Cordova, David	Hornung, Russell	Milne, Toni	Sanford, DM
Angevine, Charles	Cosgrove, Glenda	Hoskyns, Alex	Miskolczy, Bonnie	Schadt, Jo
Armijo, Boni	Cox, Logan	Hudinac, Victoria	Moe, Richard	Seaborn, Grace
Arthur, Genghis	Cramer, Ruby	Hutchman, Dylan	Montoya, Rebecca	Seaborn, Rudy
Austin, Todd	Decembrele, Stacey	Jaczko, Lily	Moore, Gwen	Secor, Will
Baker, Ellie	DeFoor, Stella	Jones, Grant	Moore, Josh	Sephton, Patrick
Baker, Joan Brooks	Dickson, Jay	Kantor, Lisa	Murphy, Ashley	Sharrock, Elsie
Barrett, Karen	Dyer, Halden	Kelley, Clare	Murphy, Buzz	Sheehi, Dorothy
Barrow, Jake	Einbinder, Leigh	Kelly, David	Murphy, Charlize	Simister, Neil
Bartlett, Jordin	Emslie, Dave	Kelly, Sean	Murphy, Gentry	Simko, Conner
Batista, Enrique	Emslie, Pam	Kimball, Jennifer	Natoli, Jonathan	Sklar, Adam
Batista, Marilyn	Enders, David	Kissinger, Julia	Nelson, Chris	Smith, Izzy
Beall, Karen	Enders, Laurie	Kostrzewa, Chet	Nielsen, Thomas	Solano, Georgina
Bedia, Dianne	Fisher, Mary	Kostrzewa, Kyle	Nzayisenga, Athanase	Spangler, Sydney
Benavides, Michele	Fossee, Trinity	Kuranz, John	Odell, Barb	Spivey, Lynn
Bergent, Peter	Foster, Amy	Kuranz, Karen	Ogawa, Keio	Stamatelaky, Ava
Berger, Charlie	Fragua, Laura	Laage, Dorothy	Olmstead, Carol	Stanford, Candice
Berger, Elizabeth	Frambes, Maeve	Laage, Sam	Otto, Andy	Stazesky, Taylor
Bingaman, Jeff	Fuller, Kelly	Lampinen, Patricia	Pacheco, Gina	Stempien, Ru
Blum, Monie	Fuller, Robbie	Laranaya, Ed	Palma, Zack	Stoker, Janet
Bondrean, Megan	Gautier, Jim	Lawrence, Margaux	Palmer, Liz	Strouse, Evan
Brande, Don	Gautier, Peggy	Lenci, Bev	Parduhn, Bruce	Strouse, Jim
Brande, Patty	Georgenes, Andrea	Linzveta, Jessica	Pardun, Gina	Stuntz, Kate
Broday, Linda	Georgenes, Billy	Little, Caroline	Pardun, John	Suazo, Tiana
Brown, Duncan	Goff, Olivia	Littlebear, Jaelynn	Pardun, Rory	Thorpe, Olivia
Buckridge, Autumn	Gorman, Margaret	Loeser, Tim	Parks, Lauren	Tom, Miye
Burk, Dees	Grainger, Paul	Loff, Tim	Paslowsky, Regor	Tucker, Abigail
Burke, Lucy	Griffith, John	Loving, George	Pavlina, Isabella	Unzueta, Marcus
Butte, Caroliner	Gurule, Florence	Lucero, Daryl	Petracello, Diane	Van Meter, Carmen
Cahill, David	Gurule, Joe	Luecke, Harper	Pitman, Richard	Van Meter, Joe
Calbimonte, Cindy	Hansen, Aaron	Lynch, Rachel	Potter, Beckett	Vegas, Frederico
Calles, Lorna	Hardinac, Victoria	Magallanes, David	Presley, Drew	Vosburgh, Maureen
Calles, Maria	Hargis, Jeff	MaGee, Mike	Prus, Charlie	Wales, Mikayla
Calles, Stephen	Hargrave, Isaac	Marquardt, Brenda	Reese, Tim	Wall, Julia
Campbell, Cathy	Harju, Blake	Mason, Gwyn	Reid, Ellen Bradbury	Wall, Stephen
Cardona, Jordyn	Harrel, Lani	Mason, Wilson	Roberts, Kylin	Ward, Mike
Casey, Jack	Heffernan, Lindsay	Mauldin, Anna	Roberts, Patricia	Waters, Lauren
Cash, TJ	Hille, Ashna	McDonald, Michaela	Roberts, Shannon	Windurn, Jill
Chapin, Peter	Hoffpauir, Kay	Merullo, Grace	Rodriguez, Jake	Wirth, Nancy Meem
Chapman, Abi	Holcomb, Penny	Milano, Elizabeth	Romano, Chef Joe	Wornell, Allie
Chapman, Matt	Holcomb, Ralph	Milne, Aiden	Ruscavage, Donna	Wright, Trish
Chase, Karen	Hooper, Ryan	Milne, Rachel	Sandberg, Don	
Chosa, Carnell	Hornig, Christina	Milne, Rob	Sandberg, Linda	

Volunteers at Work



Alexandra Ward Fellowship

Angela Francis and Stephen Calles, pictured below, were chosen as 2019 recipients of the fellowship. This award, created in memory of our dear friend, Alexandra Ward, seeks to support young professionals dedicated to learning traditional building practices with a focus on adobe. The goal for the award is to provide resources directed to advance the skill sets these individuals already have and to increase their leadership potential, community communications, and personal professional goals. They engage in “hands-on” experiential learning in the field achieving benchmarks they have set for themselves. The Executive Director serves as the mentor for the interns who have the opportunity to present their achievements when they have reached their goals.



Stephen Calles

Angela wrote in 2018, “I’m very happy to be getting the chance to work with you guys, I love clay and lime plasters, and I especially love restoration of old buildings and the embodied stories embedded in them.” She has nearly 10 years of experience plastering with all natural materials and spent over a year in an internship in Japan learning plastering skills from masters. She is dedicated to the art and craft of using these materials to achieve the beautiful potential inherent in them.



Angela Francis

Stephen wrote in 2019, “Growing up in Santa Fe, NM, I was surrounded by an abundance of art and unique architecture, which played a prominent role in my inspiration for drawing and carving wood. The Boy Scouts taught me valuable leadership skills, respect for your surroundings and serving your community. Prior to joining Cornerstones, I was working in architectural conservation in both New Mexico and Central Texas with historic window and door preservation as my main focus. At Cornerstones I am acquiring many new skills like adobe-making and building, plastering and viga restoration. I look forward to inspiring and teaching younger generations the respect and craftsmanship required in architectural conservation and to keep traditional and authentic building heritage alive.”

Mission Statement

Cornerstones Community Partnerships works in partnership with communities to restore historic structures, preserve cultural landscapes, encourage traditional building practices, and conserve natural resources.

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Photos

Photos are by Barb Odell unless otherwise noted.

Back Cover: Intern Angela Francis oiling the earthen floor she installed at Casita Martina at Plaza del Cerro, Chimayo, NM

Disclaimer: We have worked diligently to include the names of all donors, volunteers and partners. We sincerely apologize if we have omitted anyone or misspelled any name. Please notify us of any discrepancies.

Report Design: Barb Odell, documentarian



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