

CORNERSTONES COMMUNITY PARTNERSHIPS

Annual Report 2018

Hands-On Learning







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Image left: Restoration Specialist, Frida Mateos, from Morelos, México, demonstrates to community members and trainees how to make mineral colors during international workshop TICAL (Taller Internacional de Cal), Doña Ana Village, New Mexico.
Photo by: Gretchen Gray.

Cover image: Angela Francis finishing earthen floor, Casita Martina, Plaza del Cerro, Chimayó, New Mexico.

Jake Barrow
Director



Working to sustain traditional building practices.



Letter from Director

The testimonials in this report impelled our title, “Hands-On Learning”. Cornerstones’ founding principles of focusing on community and learning by doing are reflected here in personal experiences restoring the iconic adobe missions of northern New Mexico. Changes over time threaten the survival of these vernacular churches as youth migrate to cities. Descendants living elsewhere return on feast days and saint days joining relatives to celebrate and remember their heritage. Cultural connections remain strong. Cornerstones follows the communities expressed needs whether from one mayordomo or a small group of parishioners. Some communities have managed to take on the restoration work themselves with minimal help. They continue to do so. Others need more help. We try to help with what is needed. The transfer of knowledge and skills about earthen materials, brick making and plastering from elders to young people is key to the process. We accomplish that by having a mentor and/or technical expert on hand to guide the work by example and encouragement. Often the mentor is a village elder who finds renewed energy as he/she sees youth, volunteers, outsiders, friends and family working together. We cherish this ancient New Mexico tradition of earthen architectural renewal. Reading these letters reinforces our belief that this part of our heritage remains alive and strong among many New Mexicans. They and others who have traveled our path and our current interns have a passion for the unique work Cornerstones does in communities. I think I can say without question that all of our interns, volunteers and project leaders possess some aspect of this passion which is our only prerequisite job skill requirement.

Now in our 33rd year, we are expanding to new horizons, such as community economic concerns and solar power. Hands-on learning and local involvement remain fundamental. Mission church restoration has evolved into preservation maintenance which is not as dramatic but just as important.

Our dear friend, Alexandra Ward, passed in 2018 and we began to contemplate a Fellowship in her honor to support young professionals’ leadership development. This will be announced in 2019. Mission church preservation will be primary, as Alexandra would have wanted.

In 2019, I will celebrate my tenth year, the last three as Executive Director, with Cornerstones. I realize that, even with all my years of experience, I still have something to learn, thanks to Cornerstones.

Mud plastering at San Lorenzo Mission
Picuris Pueblo, NM

Head gate, Rael Acequia,
La Cienega, NM



Wilson Mason
Board Chair



Board Chairs' Comments and Reflections

It is both gratifying and inspiring to be part of a revered and impactful organization founded and supported by the Santa Fe community for almost 33 years. As outgoing and incoming Chairs of the Board, Coralie and I, Wilson, have seen a dedicated staff and Director, along with an actively involved board and community join hands to effectively promote, revitalize and help sustain the rich heritage and unique culture of northern New Mexico and beyond. Through assistance in the preservation of culturally significant structures and historic churches, as well as education, training and hands-on instruction in traditional building practices, Cornerstones continues to have a positive impact on the cultural environment.

Our partnering ventures in response to a community's expressed need, request and willingness for involvement has proven an energized and cost-effective answer to remedy the wears of time/nature while supporting the spiritual and cultural pride of a community. This has been our vital mission and approach all these years; however, with demographic/economic shifts and the draining effects as village youth migrate in search of better opportunities, Cornerstones also finds itself seeking new and effective ways of serving the changing needs of our neighbors. This requires being attuned to change, thoughtful insight to trends, a will to modify and embrace new ideas and other resources necessary to strengthen our relevance and meet these challenges. This approach is being reflected in a revitalized organizational thrust:

- An expanded board with committees taking on more active responsibilities
- An involved student and youth volunteer program growing in importance
- A dynamic Solar Initiative broadening its outreach and impact
- A sound endowment fund growing under a balanced investment strategy
- The formation of task forces meeting new challenges ahead: Legislative Action, The Alexandra Ward Memorial Fellowship, The Mission/Vision Task Force

Coralie Whitmore

Board Chair

2016-2018

Wilson K. Mason

Board Chair

2018-2019

Cornerstones has managed to remain effective and relevant in the midst of change while fulfilling our mission goals of service to others, and continues to operate under a lean, cost efficient administrative overhead. We shall continue to honor our founding principles as we grow and strive to deserve the loyal support of our donors and supporters.

**New Board Member
Carnell Chosa**



Carnell Chosa is from Jemez Pueblo, New Mexico. He co-founded and co-directs The Leadership Institute, a project of the Santa Fe Indian School. His work focuses on developing innovative programs for youth and community through a new engagement lens that links individuals to community in meaningful ways. In 2013, Carnell received a Luminaria Award from the New Mexico Community Foundation for his work. He received his BA from Dartmouth College, his Master's from Harvard University's Graduate School of Education and his Doctorate in Justice Studies from Arizona State University's School of Social Transformation. Carnell currently serves on the Three Sisters Kitchen Board, International Folk-Art Alliance Advisory Board, One New Mexico Board, The New Mexico State Library Foundation board and the Doris Marnier Scholarship Fund Board. His personal interests include time with family, gardening and silver-smithing.

Testimonials From The Past & Present

Antonio Martínez



I grew up in the village of Upper Rociada, NM working alongside my father in construction and had no opportunity to learn about adobe. The skill of adobe construction and repair skipped my father's generation, probably because adobe construction was so labor intensive.

In 1987, parishioners began repairs at San José Mission church in Upper Rociada. By then Churches: Symbols of Community existed, and they provided help. I lived in Santa Fe, teaching shop in the school system and during visits to my family I became aware of the work they were doing. I decided to volunteer and learn about working with adobe. At the beginning I knew nothing, but Ed Crocker, an expert in adobe construction who provided technical expertise for "Churches," was an excellent teacher and I learned quickly. Others began coming to me for help and by helping them, I increased my own abilities. I volunteered into 1995, and the church was completely repaired and rededicated in July of that year.

In 1994, I was asked by Barbara Zook of "Churches" if I would lead a summer training program teaching youth the traditional methods of adobe repair. This program would include training in both adobe repair and construction. "Churches" became Cornerstones Community Partnerships about that time. Thereafter, youth training became a regular component of Cornerstones' summer projects, and I continued as leader/trainer during my summer breaks from teaching.

After I retired from teaching, I became a fulltime employee of Cornerstones and was project leader at various project and church sites around northern New Mexico and other parts of the Southwest. My training experience with Ed Crocker and Cornerstones led to a 25-year career in adobe repair and construction with Cornerstones, culminating in restoration of San Miguel Chapel in Santa Fe, a multi-year-long project and one of the major experiences of my second career.

Calvin Chimoni



I was born and raised on the Zuni Pueblo or Shiwinnna where I learned the traditional lifeways of the Zuni including language and social and religious beliefs which are essential for understanding the history and identity of the A:shiwi or the Zuni People. After high school, I discovered the Cornerstones' mentorship program in Zuni. Ed Crocker of Cornerstones, leader of the program, hired two older Zuni masons to instruct young tribal members on traditional methods of quarrying native stone. We learned about adobe and using adobe mortar for laying stone and restored the 1800's Kelsey Trading Post and other local structures. The two elders would recite words of wisdom, values, philosophy, and the importance of the connections to ancestral sites. I attended many hands-on stabilization projects at locations throughout New Mexico.

During the summers of 1997-1998, I was hired as a seasonal worker to help with stabilization of Abo and Quarai Missions in Salinas National

Monument and became skilled at large scale historic stabilization. I learned about the National Park Service's Vanishing Treasures (VT) Program. By then I knew that working with earth making adobe or working with stone would be my profession.

Today, I have worked almost 20 years with the VT program at many National Monuments and Parks. I conduct preservation projects at these sites and have become a mentor to seasonal preservation workers, including tribal youth from Acoma, Zuni, and Gallup who participate in seasonal conservation work. I conduct stabilization and erosion control work at several archaeological sites. It has always been my dream that local tribal members work in ancestral sites.

My early experience with Cornerstones gave me a strong foundation for the architectural conservation work I am now doing and helped guide me toward a career.



Eric Calvert

I am from Ohkay Owingeh Pueblo. I was introduced to adobe when I was 12 years old by my uncle, who enlisted me to help repair his dilapidated summer farm home outside the pueblo. I developed a passion for all aspects of adobe work and today I am an accomplished adobero, specializing in mud and lime plastering, as well as adobe stabilization and carpentry.

I joined Avanyu General Construction in the 21-adobe home preservation project at Ohkay Owingeh pueblo in 2010 and continue to work with them on several preservation projects,

including restoration of the Ysleta Del Sur Pueblo. Ohkay Owingeh has embarked on a multi-year project to rehabilitate the historic core of the pueblo. I joined Pat Taylor Inc. in 2011 to work on the restoration of the San Francisco Presidio, Meyers Spring Ranch, Fort Garland, the Armijo Restoration Project and the Marfa Silla Project in Texas. I am currently a part time Project Manager with Cornerstones, restoring one of the historic homes on Plaza Del Cerro in Chimayo, leading a viga repair workshop at Wupatki National Monument and repairing adobe walls in Death Valley National Park.



Francisco Uviña

I am now the Director for the Historic Preservation and Regionalism Graduate Certificate Program at the School of Architecture and Planning, UNM.

I have a long history with Cornerstones, having started as an intern in 1994, just as Cornerstones was transitioning into its own status as a 501c3. My first work site was at Rociada Arriba with Antonio Martínez, who promptly told me "And lose the tie, Viejo" - I had worn a tie to my interview with him! Having had no instruction as to what to do, I documented windows and did detailed drawings of them afterwards. Subsequent assignments offered me material for "Adobe Conservation, A Preservation Handbook", which I co-authored with Cornerstones.

I enjoyed working with the communities, where I alternated between being teacher and pupil. I am grateful for all the professionals with whom I worked, helping me to hone skills and leading to my deep appreciation of traditional building materials and applying them in a contemporary architectural context. My field work with Cornerstones impressed upon me the importance of my students having the same experience.



William Powell

I originally started volunteering with Cornerstones to better understand adobe construction. I never thought that it would lead to a career in preservation. The historic churches we worked on captivated my imagination and possessed a quality and "soul" that few modern buildings possess. Eventually I was hired by Cornerstones to conduct conditions assessments and produce drawings for buildings in New Mexico and other states. The skills I learned while at Cornerstones I use to this day in my practice, HW Studio Design and Preservation.

Thank you Cornerstones for the many opportunities.



Angela Francis

I am a traveling plasterer who has been on the road for the past 8 years following the mud and learning all I can about clay and lime plasters. From Victorian rowhomes in Philadelphia to straw bale and cob buildings in Oregon, to apprenticing with a Sakan (Master Plasterer) in Japan, I have been driven by the stories these buildings tell about the culture and climate they grew from, and my passion to learn the techniques in earthen architecture that are in danger of being lost. I learned about Cornerstones when I attended the Earth USA conference in 2017. When I returned to northern New Mexico to live the next spring, I got in touch with Cornerstones and

volunteered to plaster adobe churches. My relationship with Cornerstones has deepened and I am involved in projects ranging from earthen floor restoration in Chimayó, preservation of 19th century adobe ruins at Fort Bowie National Historic Site in eastern Arizona, and re-mudding of churches in Picurus Pueblo, El Rito, Ojo Caliente, La Cueva and Apache Canyon. Re-mudding these buildings necessitates many hands coming together. Their maintenance is a living tradition of remembrance and renewal. I appreciate, value and enjoy meeting all the people connected to these many hands.



Issac Logsdon

I began volunteering with Cornerstones after deciding to move back to New Mexico in 2018. For me, working with adobe and historic structures has given me the chance to learn more about our region's history and to connect to a material that has been used by my family for generations. Having a background in ceramics and art history, the work has felt intuitive in some ways, such as understanding how clay acts and looking through the archives to find

historic photographs, while other parts of the work remain challenging and entirely new. My first project with Cornerstones was in Death Valley, California helping to restore a 1930s perimeter wall, originally built by the Civilian Conservation Corps, and in 2019 I will be working on a project closer to home in Pecos National Historical Park. I look forward to continuing work in the field, learning more historic preservation techniques in a tactile way.



Blaine Nez

I am a member of the Navajo Nation, and I am very enthusiastic about Cornerstones' Solar Initiative. I was a participant in the first solar class conducted by Gallup Solar in 2018, funded by Cornerstones. After learning about solar systems, their installation and maintenance, I now develop portable solar generators for those who live in rural areas without power, educate people at conferences and public events, repair and install systems for those seeking Gallup Solar's help.

Not only have I learned electrical theory and how electrical circuitry works, but I enjoy teaching others about the benefits of solar power. I am currently taking the training course to prepare for the North American Board of Certified Energy Practitioners (NABCEP) Solar PV Associate exam. The program at Gallup Solar has become the basis of my life, making me aware of my everyday living choices, leading me to a major lifestyle change.



Danny Melendrez

My first job was working for Cornerstones on the church in Doña Ana. I learned from Pat Taylor, an awesome mentor with plenty of patience and a willingness to teach how to repair and rebuild historic sites the original way, through hard work and diligence. I remember the comradery built around our hard work and the sense of pride when each job was finished, and learning the history of each site.

This experience taught me a healthy work ethic and to be proud of my work, not to mention, attention to detail. It also taught me that adobe work is definitely a field that requires skill, knowledge of the history and process.

They took a chance with a bunch of young, at-risk youth and taught us a trade and made things beautiful again. I will never forget what I learned.

I now work in a totally different field, but I will always have my work ethic and appreciate hard work thanks to my time with Cornerstones.



Joshua García

My first workforce experience was with Cornerstones in Mora, and this experience had a tremendous impact on me. Not only was it an excellent program for youth within the community during summer break, but it taught me many life principles beyond Cornerstones. It provided a foundation of responsibility, work ethic, commitment, building teamwork and learning about the rich culture of my community. After graduating from Mora High School, I attended UNM and graduated with a B.S. in Biology. At UNM, I was involved in several minority-based programs (Initiatives for Maximizing Student Diversity; NIH funded post-baccalaureate) that opened a path in biomedical research. Currently, I am in a Pharmacology PhD program at the University of Colorado - Anschutz Medical Campus. My thesis focuses on pathological diseases of the brain. I will continue in this program for 2-3 years and pursue a post-doctoral position followed by a career as a research scientist.

Rebecca Sanchez



I am originally from Buena Vista, NM and today I am a nurse. I was a Mora youth trainee in 1996/1997. The two summers I worked for Cornerstones were a great experience and made me appreciate my community and the hardships those who created the Mora communities went through to keep their faith. That first summer I was 15 yrs. old and had never worked outside my home. I applied, was interviewed and got the job! I worked on the church in La Cueva that first summer and learned about the history of Mora churches, their architecture and how they were built. I applied again my senior year and got

hired! That summer we worked on the side of the main church in Mora and on the chapels in Ledoux, El Carmen, and Golondrinas. The friendships I made during those two summers were priceless and earned me lifelong friends. The values I learned help me today to appreciate what our ancestors built and give me a great sense of pride knowing that I helped preserve some of these churches. I would gladly do it again. Cornerstones summer training programs are a great skill-building opportunity for the youth of the community. It instills in youth a greater appreciation for their faith and their community.



Left Photo: Before Stabilization Workshop
Right Photo: After Stabilization Workshop
French's Cabin
Glen Canyon, UT

Training Workshops

Cornerstones becomes involved in a project only after being approached for help. These project requests come from pueblos, villages, other communities and federal agencies. Occasionally, we receive an inquiry from an individual homeowner for help with a privately-owned structure. Since this is outside our mission, we sometimes provide information over the phone, recommend our handbook or refer such inquiries to a professional who can assist.

A common thread throughout our projects is hands-on training for adults and youth in traditional building practices. Cornerstones strongly believes that this method, involving the entire community, fosters pride in their historic structures and reinforces cultural values. This work strengthens communities' connections to their heritage.

Activities

TICAL (Taller Internacional de Cal) in Doña Ana, NM

TICRAT (Taller Internacional de Conservación y Renovación de Arquitectura de Tierra) at Pecos National Historical Park, NM with a plastering workshop at Cañoncito, Santa Fe, NM

Casita Martina, Adobe Restoration, Plaza del Cerro, Chimayó, NM

Annual brick-making for the public in downtown, Santa Fe, NM

New Mexico churches mud plastering: San Lorenzo Mission, Picuris Pueblo; San Juan Bautista, Los Hueros; Nuestra Señora de la Luz, Cañoncito; St. Mary's, Ojo Caliente; San Miguel Chapel, Santa Fe

Planning for National Historic District, Duran, NM



2018 Workshops, Trainings, Public Lands Projects

Historic Structures Located In:

Joshua Tree National Park, CA
 Cary's Castle restoration and stabilization
 Keys Ranch preservation maintenance

Mojave National Preserve, CA
 Preservation and stabilization workshops at:
 Geer/Rogers Camp, Larrieu Cabin, OX Ranch,
 Rowsell Ranch, Rock Tank Line Camp

Death Valley National Park, CA
 Cow Creek adobe compound walls
 reconstruction
 Generator Building, repair wind damage

JO Ranch, Bureau of Land Management, WY
 Stone wall restoration - Bunkhouse

Fort Bowie National Monument, AZ
 Adobe ruins repair and plastering

Guadalupe Mountains National Park, TX
 Pratt Cabin window and door preservation
 workshop

Wupatki National Monument, AZ
 Viga restoration training

Carlsbad Caverns National Park, NM
 Historic Structures Report - 1920's rustic
 architecture stone residences

Glen Canyon Recreational Area, AZ
 French's Cabin stabilization

Organ Pipe National Monument, AZ
 Gashado Line Camp, viga restoration

La Cienega, NM
 Rael Ranch (BLM) acequia cleaning



Solar Initiative

Cornerstones has expanded our vision. We are fully dedicated to our slogan, “Partnering with Communities for a Sustainable Heritage,” which endorses a new dimension to our preservation efforts: economic development with a 21st century thrust.

Partnering with Remy’s Good Day Fund, we have created The Solar Initiative directed toward job training and the installation of solar systems on Tribal lands and in northern New Mexico villages. We support job training and education for youth, the unemployed and underemployed, which enhances economic opportunity for both the individual as well as the community. It is the goal of The Solar Initiative to invest \$500,000.00 in solar projects by the end of 2021.

New Mexico ranks second in the nation for solar potential and the job of solar installer is the fastest growing position in the state. Cornerstones and Remy’s Good Day Fund are committed to supporting these opportunities.

As of December 2018, we have funded the following projects:

Gallup Solar, Inc.

Gallup Solar was granted monies for two projects, each designed to train members of the Navajo Nation and the Pueblo of Zuni, living off the grid, in the Gallup area to install, maintain and trouble-shoot solar systems on their own homes and those of extended families. The participants had the opportunity for certification in the field and acted as ambassadors for solar energy. The second program included refrigeration for medication and the storage of fresh food.

The Pueblo of Laguna

The Pueblo of Laguna received funds to design and conduct a study of power needs for solar installation on a community building in one of their six villages.



Photos left to right:
 1. Centro de Amistad Senior Center. Village of Santa Clara.
 2. Poster presentation at Ribera Community Cultural Center.
 3. Tiana Suazo, Scholarship recipient at UNM-Taos.

Ribera Community Cultural Center

Ribera Community Cultural Center was awarded funds to add solar to their re-purposed school building, which now serves as a gathering place for many area activities. Their solar implementation is an example of alternative energy to the community.

Pueblo of Cochiti

The Pueblo of Cochiti was the recipient of funding to support the solarization of the Hahn Center, their community center for summer programs, classes, celebrations and receptions. The Solar Initiative partnered with New Energy Economy on this project.

Santa Fe Community College

Santa Fe Community College received a grant to buy materials and install PV-on-a-Pole, as a prototype of solar power for students in their alternative energy programs and for community members considering a solar installation on their own homes.

The Centro de Amistad Senior Center in the Village of Santa Clara

Cornerstones and Remy again partnered with New Energy Economy to install solar panels on the Center. For many, the Center offers the only meal of the day and the sole opportunity for socialization. Savings from the solarization has allowed more people and meals to be served.

The Education and Career Center at UNM-Taos

The Center received funding to design and implement an Innovative Integrated Education and Training Program to prepare members of the greater Taos community to enter the energy workforce. Their comprehensive program offers opportunity to non-traditional students for personal benefit but also for the benefit of their community. Funding provided for a semester of alternative energy/solar courses. Scholarships were offered, with a preference for Native American students.



Before Cornerstones mud plastering.
San Lorenzo Mission, Picuris Pueblo, NM.



Google staff making adobe bricks,
Ohkay Owingeh Pueblo, New Mexico

Google Team Building

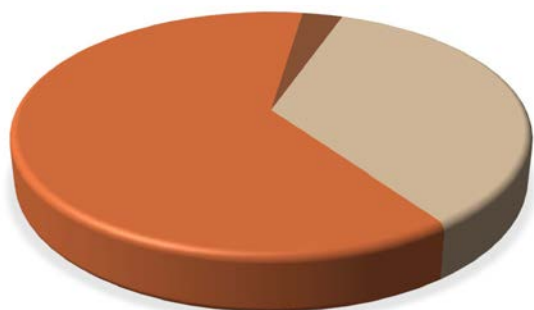


Financials

STATEMENT OF ACTIVITIES

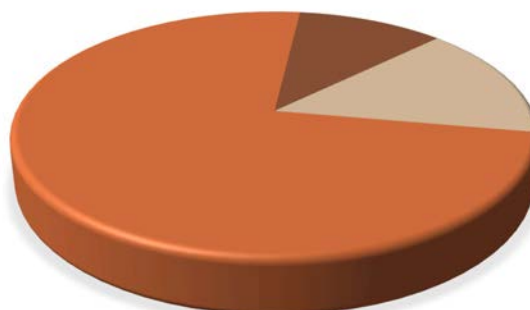
	2018						TOTAL
	Without donor restriction		With donor restriction				
	Operating	Board Restricted Endowment	Programs	Endowment Earnings	Endowment		
REVENUE, GAINS & OTHER INCOME							
Contributions	\$ 167,340	10,792	\$ 231,500	\$ -	\$ 2,000	\$ 411,632	
Grants & Project Support	286,267	-	-	-	-	286,267	
Program Revenue	57,425	-	-	-	-	57,425	
Interest Dividend Income (net)	(1,799)	-	-	(375)	-	(2,174)	
Net Assets Released from Restriction	166,591	-	(166,591)	-	-	-	
Total Revenue & Other Support	\$ 675,824	\$ 10,792	\$ 64,909	\$ (375)	\$ 2,000	\$ 751,150	
EXPENSES							
Program Expense	\$ 491,452	\$ -	\$ -	\$ -	\$ -	\$ 491,452	
Support Services	-	-	-	-	-	-	
General & Administrative	71,897	-	-	-	-	71,897	
Development	99,800	-	-	-	-	99,800	
Total Expenses	\$ 663,149	\$ -	\$ -	\$ -	\$ -	\$ 663,149	
CHANGE IN NET ASSETS	\$ 12,675	\$ 10,792	\$ 64,909	\$ (375)	\$ 2,000	\$ 90,001	
NET ASSETS, BEGINNING OF YEAR	\$ 315,498	\$ 101,750	\$ 95,000	\$ 1,055	\$ 18,235	\$ 531,538	
NET ASSETS, END OF YEAR	\$ 328,173	\$ 112,542	\$ 159,909	\$ 680	\$ 20,235	\$ 621,539	

Income - 2018



- Program Services 62 %
- General Operating 3 %
- Fundraising & Development 35 %

Expense - 2018



- Program Services 74 %
- General Operating 11 %
- Fundraising & Development 15 %



Repair and Restoration Workshop
 Historic Perimeter Adobe Wall
 Cow Creek, Death Valley NP, CA
 Photo by: Emily Souers

Donors

Ashbey, Julie and Bill
 Baker, Joan Brooks and Klein,
 Margeaux
 Baldrige, Emily and Jerry
 Balleau, W. Peter
 Banstorp, Sandra and Ebbe
 Baxter, Betty and John
 Beall, Karen and Haworth, Dale
 Bern, Nancy
 Blum, Monie and Tom
 Bobbs, Elspeth and Johnson,
 Margery
 Briggs, Barbara and Tom
 Bright, Bill
 Bright, Connie and Bob
 Briscoe, Anita and John
 Britton, Marie and Jim
 Burgas, Nancy and Rogers, Jerry
 Calles, Lorna and Earl
 Chapin, Honey and Peter
 Chatfield-Taylor, Adele
 Cimino, Richard
 Cooke, Margaret
 Cordova, Gloria and Winske, Dan
 Corning, Sally and Buchanan, Edison
 Crook, Mary Jane and Howard
 Davis, Betty T.
 Davis, Helen and Glenn
 Delgado, Angie and Larry
 Ellis, June and Catron, Thomas

Estes, Carol and Guy
 Frenkel, R.L.
 Gautier, Peggy and Jim
 Godlove, Jane and Ernest
 Grey, Hope
 Hartgerlnk, Eleanor and Huvane,
 Michael
 Hays, Coralee and Paul
 Higley, Thomas and Fleischauer,
 Alan
 Hilger, Deon and Delaney, Jerry
 Himmerich, Robert and Valencia
 de Himmerich, Eva
 Honsinger, Marian and Richard
 Hordes, Helen and Stanley
 Horn, Dora and Van
 Horning, Lynne and Joseph
 Howard, Anne and George
 Hughes, Ken
 Jervis, Carlyn and Tom
 King, Barb and Wayne
 LaBauve, Anna and Raphael
 Lamm, Jean N. and Donald S.
 Lewis, Jane and Rick
 Lierz, Virginia and Maurice
 Lippard, Lucy
 Loving, George and Bassett, Dixie
 Martin, Alexis and Donald
 Mason, Gwynn and Wilson
 McKenzie, Gretchen and Robert

Meyer, Doris
 Meyers, Joan and Lopez, Bernie
 Moore, Cristina and William
 Murphy, Mavis and Michael
 Ortega, Evita and Andrew
 Orzech, Susanna and Paul
 Pott, T.E.
 Pratt, Sabrina and Carr, David
 Ramirez, Bishop Ricardo
 Ramsey, Fran and George
 Ranney, Melanie and Edward
 Robinson, Sandra and James
 Rogers, Elizabeth and Ted
 Sellers, Judy and Buz
 Shapiro, Harriet and Howard
 Sheppard, Nancy and Poullada,
 Peter
 Siekhaus, Drs. Elizabeth and Wigbert
 Silverman, Harriet and Smelkinson,
 Judge Paul
 Spivey, Lynne
 Stanton, Doreen and Alan
 Stark, Jean and Gene
 Straus, Kim and Lain, Jack
 Swan, Susan and Gaylord V.
 Trujillo, Maureen and Raymond
 Van Der Hoeven, Josephine and
 Bernard
 Victor, Dorothy and Sloan, Sam



Vigil, Galina and Rudolph
 Vlaming, Elizabeth and D.R.
 Ward, Alexandra and Mike
 White, Margaret and Paul
 Wilson, Judith and Gordon
 Wilson, Susan and Charles
 Winneberger, George
 Wirth, Nancy Meem
 Witemeyer, Barbara and Hugh

Grants and Foundations

Barker Family Properties
 Benevity, Inc.
 Boeing Company
 Bolene Charitable Trust
 Building Adventures Unlimited
 Century Bank
 Clarke Family Foundation
 Dougherty Real Estate Co.
 Heritage Hotels & Resorts dba Hotel
 St Francis
 JustGiving
 LifeWay
 McCune Charitable Foundation
 Network for Good
 New Cycle Foundation, SFCF
 Rancho de Chimayó, Manzana
 Center, Inc.

Remy's Good Day Fund
 Richard and Julia Moe Gift Fund,
 Santa Fe community frnd.
 The Catholic Foundation
 The Rolley Foundation
 Thornburg Corporation
 Vin and Caren Prothro Foundation

In Honor of Jake Barrow
 Allred, Charmay

In Honor of Nancy Meem Wirth
 Connors, Edward and Hope

In Honor of Nora Hillier
 Barker, Mitzi and Tom

In Memory of Alexandra Ward
 Ashbey, Julie and William
 Bingham, George F.
 Caldwell, Ann Genevieve
 Chapin, Honey and Peter
 De la Harpe, Josette
 Douglas, Deborah and David
 Lehmberg, Phyllis
 Mason, Wilson and Gwynn
 Mowbray, Linda
 Van Schaick, Patricia and Anthony
 Wirth, Nancy Meem

In Memory of Donna Vogel
 Wirth, Nancy Meem

In Memory of Elvira Ogard
 Ogard, Allen and Alba, Suzanne
 Ogard, Anita and Strickland, George

In Memory of George Pearl
 Carr, David and Pratt, Sabrina

In Memory of Katie Pott
 Pott, Tom

In Memory of Laura Kammerer
 Ferro, David

**In Memory of Patsy Pinson
 Hutchinson**
 Davis, Betty
 Lee Smith, Shelby

In Memory of Robert Nordhaus
 Floam, Judith

In Memory of Ronald Grey
 Grey, Hope

Memorials



Alexandra Ward

Cornerstones lost our very special friend and colleague, Alexandra Ward, who died unexpectedly after a brief illness in 2018.

Alexandra was an important and integral part of Cornerstones for more than 20 years. Her talent and dedication allowed her to assume a wide range of roles in our organization.

As a transplanted Easterner, she became fascinated by and indulged in “mudding”, Cornerstones’ time-honored specialty. She relished working in rural communities, helping to mud-plaster walls and developing relationships with the townspeople. Eventually, she was elected to Cornerstones’ Board of Directors, serving first as Secretary and then, Chair. When the organization went through a re-organization, she stepped in as

Director for a year, without pay! There seemed to be nothing Alexandra couldn’t do...successfully! Aside from her amazing adaptability, her most notable quality was her genuine modesty.

To honor her memory, we have established the Alexandra Ward Community Fellowship. Donations raised in her name will support two developing professionals and future leaders in participating with Cornerstones and New Mexico communities on preservation projects. The Fellowship will provide an “on the job” training opportunity in the fields of historic preservation and traditional building practices. In accordance with one of Alexandra’s guiding principles, community youth and volunteers will be recruited to participate in these projects, led, in part, by the fellow.

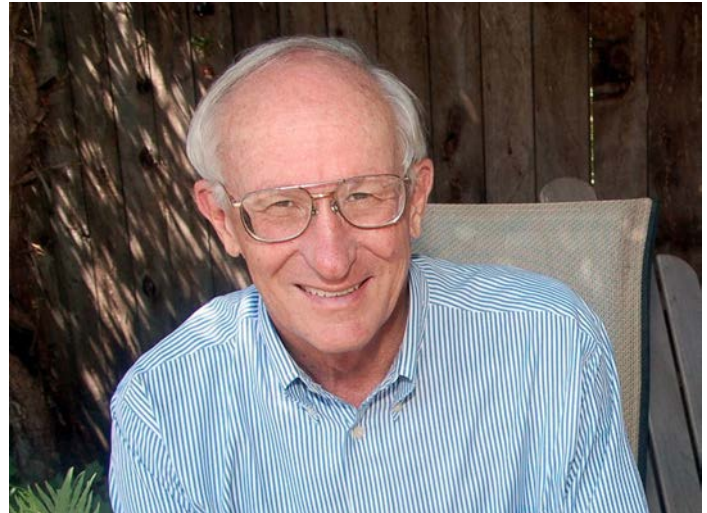


Elvira Ogard

Elvie was a true renaissance woman! Born and raised in Pajarito, she had a deep appreciation for the diverse and unique culture of northern New Mexico.

In 1991, working with what was then Churches, Symbols of Community, the forerunner of Cornerstones, she championed the full restoration of La Sagrada Familia in Pajarito, NM.

Her talents led her from muddy worksites to the Cornerstones’ Board room. A memorial fund was established in her name in 2016.



Robert Nordhaus

Bob was a member of a family that could trace its German roots back to the mid-19th century in New Mexico. He grew up in Albuquerque and San Miguel counties, although he eventually pursued an extremely successful legal career in Washington, DC. His love of New Mexico and the preservation of its history drew him back to the state in his role as Cornerstones’ Board Vice-Chair.

He joined us at a critical time and assisted in restructuring the Board. A Memorial Fund was created in 2017 in his name.



Adobe brick-making
Plaza del Cerro Chimayó, NM.

Volunteers

Volunteers are among our most important assets. In 2018, we had 210 volunteers giving 4,283 hours of their time to help us meet our mission. In monetary terms, those hours equate to more than \$100,000. We apologize for any missing or misspelled names. We tried our best but sign-in handwriting can be hard to read. If you know any of the volunteers, please give them a heart-filled “thanks” from Cornerstones.

Anderson, Laura
 Armijo, Boni
 Arndt, Jim
 Austin, Todd
 Bailey, Melinda
 Baker, Ellie
 Bankhead, Matthew
 Bardwell, Steve
 Barrow, Jake
 Bartlett, Jordin
 Beall, Karen
 Belash, Rachel
 Bergaman, Rafe
 Berger, Charlie
 Berger, Elizabeth
 Bhunderi, Chandrika
 Bhunderi, Deepasha
 Bhunderi, Veer
 Blackman, David
 Blum, Monie
 Bowley, Jean & Robert
 Bradbury Reid, Ellen
 Brooks Baker, Joan
 Brown, Duncan
 Burchfield, Linda
 Burke, Lucy
 Burton, Jake
 Butter, Caroline
 Byrd, Louisa
 Byrd, Sandra
 C. Byrd, Carl
 Cahill, David
 Campbell, Cathy
 Cannon, Cat
 Cardona, Jordyn
 Castro, Samantha
 Chao Chun, Huang
 Chapin, Peter
 Chapman, Abi
 Chapman, Matt
 Choi, Sundo
 Chosa, Carnell
 Cordova, David
 Cosgrove, Glenda
 Cramer, Ruby
 Cruzen, Lydia
 Davis, Jeff
 Decembrele, Stacey
 DeLeon, Cynthia
 Dyer, Halden
 Edge, Sami
 Edmondson, Philip

Edward, Robin
 Einbinder, Leigh
 Emslie, Dave
 Emslie, Pam
 Fairchild, Sara
 Fautsch, William
 Fisher, Bonnie
 Fossee, Trinity
 Foster, Amy
 Frambes, Maeve
 Frohnmayer, Leah
 Fuller, Kelly
 Fuller, Robbie
 Fulton, Jean
 Gallegos, Andres
 Gallegos, Cruz
 Gallegos, Dominic
 Gallegos, Monica
 Gautier, Peggy & Jim
 Genghis, Arthur
 Georgenes, Andrea
 Georgenes, Billy
 Goff, Olivia
 Goldfield, Rina
 Green, Tom
 Grimaldo, Diana
 Gurland, Cathy
 Hansen, Aaron
 Hargrave, Isaac
 Harju, Blake
 Hau, Ethan
 Hawkanson, David
 Haworth, Dale
 Hays, Coralee
 Heffernan, Lindsay
 Hernandez, Aaron
 Hille, Ashna
 Hoffer, Heide
 Hood, Sarah
 Hooper, Ryan
 Horn, Sofia
 Hornung, Russell
 Hoskyns, Alex
 Hudimac, Vickie
 Hutchman, Dylan
 Izen, Amy
 Izen, Seth
 Jackson, Tony
 Jaczko, Lily
 Kanter, Charlene
 Kavanagh, Sarah
 Kazarian, Levon

Kellam, Marcia
 Kelley, Clare
 Kelly, David
 Kelly, Sean
 Kennington, Sarah
 Kent, Nathalie
 Khalsa, Nav
 Kimball, Jennifer
 Korber, Kim
 Korber, Monica
 Kuranz, Karen
 Laage, Dorothy
 Laage, Sam
 Lemberg, Phyllis
 Lenci, Bev
 Little, Caroline
 Loff, Tim
 Logsdon, Isaac
 Martin, Jessica
 Mason, Wilson
 Mauldin, Anna
 McDonald, Michaela
 McKinley, Bob
 McKinley, Caroline
 McPherson, Pamela
 Merullo, Grace
 Milano, Elizabeth
 Mitchell, Martha
 Moe, Richard
 Montoya, Rebecca
 Natoli, Jonathan
 Newman, Jason
 Ngoc Thien, Le
 Nielsen, Thomas
 Nieto, Alicia
 Odell, Barb
 Ortega Romero, Martha
 Ortiz Calles, Lorna
 Palma, Zack
 Patrick Coady, Sean
 Pavlina, Isabella
 Pfister, Jenny
 Prus, Charlie
 Reeves, Beth
 Reeves, Dylan
 Roberts, Kylin
 Roberts, Shannon
 Rocha Winters, Elena
 Rocha Winters, Sofia
 Rocha Winters, Thomas
 Rocha, Jorge
 Rodriguez, Jake

Rodriguez, Oscar
 Ruscacage, Donna
 Seaborn, Grace
 Seaborn, Rudy
 Seaburg, Connie
 Seaburg, Jerry
 Secor, Will
 Sena, Don
 Sharrock, Elise
 Simister, Nell
 Simko, Connor
 Snowden, Nicholas
 Solano, Georgina
 Souers, Emily
 Spangler, Sydney
 Spivey, Lynne
 Stamatelaky, Ava
 Stanford, Candice
 Stazesky, Taylor
 Steele, Catti
 Stoker, Janet
 Strouse, Evan
 Strouse, Jim
 Stuntz, Kate
 Su, Troy
 Suchs, Dillon
 Tait, Rachel
 Talbert, Elizabeth
 Talbert, Meredith
 Taylor, Pat
 Thomas, Jon
 Thorpe, Olivia
 Trigg, Joseph
 Trigg, Rose
 Trivino, Natalie
 Tucker, Abigail
 Vegas, Federico
 Vosburgh, Maureen
 Wales, Mikayla
 Ward, Alexandra
 Whitmore, Coralie
 Wieland, Karena
 Williams, Eunice
 Winters, Valerie
 Wirth, Nancy Meem
 Wold, Bob
 Wornell, Allie
 Woytok, David
 Woytok, Isabel
 Woytok, John
 Woytok, Sean
 Wulf, Margo

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“Cornerstones Community Partnerships works in partnership with communities to restore historic structures, encourage traditional building practices and affirm cultural values.”

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Since 1986, when the mission of Cornerstones was conceived as Churches: Symbols of Community, many people have participated, worked, volunteered, contributed, and helped to advance the effort - more than can be named here. This report highlights a few of those individuals but we want to express special gratitude and thanks to all who have made Cornerstones what it is today. You know who you are.

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Kurt Gardella,
Nicholas Holmes,
Don Sena,
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Vanishing Treasures Program, National Park Service

Photos

Photos are by Barb Odell unless otherwise noted.

Back Cover: Mud plastering at San Lorenzo Mission, Picuris Pueblo, NM

Disclaimer: We have worked diligently to include the names of all donors, volunteers and partners. We sincerely apologize if we have omitted anyone or misspelled any name. Please notify us of any discrepancies.

Report Design: Georgina Solano - US/ICOMOS Intern - Architect

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CORNERSTONES
SINCE 1986

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Hotel St. Francis, a Heritage Hotel, has an established history of cultural preservation initiatives. During their stay, guests encounter a distinctive story that celebrates New Mexico's rich, multi-cultural legacy. Heritage Hotels & Resorts has been supporting cultural and artistic ventures for more than a decade by featuring regionally inspired design, custom artwork, decor, cuisine, music and entertainment in their hotels. As a continuation of this tradition of supporting cultural preservation and advancement, they donate a portion of revenue from every room night to culturally and artistically significant endeavors.



New Mexico True

The New Mexico Tourism Department staff strives to promote New Mexico as the top destination for venturesome travelers, build the New Mexico True brand, unify and lead industry partners and inspire in-state advocacy and pride. As New Mexico travel ambassadors, the staff maintains nmtourism.org as a resource for news and updates, research and reports, and education and marketing tools.



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At Thornburg Investment Management, it's more than what we do, it's how we do it. Our flexible approach to investing focuses, quite simply, on helping investors reach their long-term financial goals. It's also vitally important to us that we adhere to the core Thornburg values that have guided us since our 1982 founding. One of those values is being community-minded. We believe in supporting our local communities by giving to a wide range of non-profit organizations – and by encouraging Thornburg employees to volunteer with those who make a difference in their community.



Earthen Floor, Casita Martina,
Plaza del Cerro, Chimayó, NM.

